

Orroz material library

Orroz is a temporary material, thought and designed following the concept of circular and reusable.

The inspiration came from **unused yarns** in weaving factories, those leftover, those 'too short' and consequently **unusable yarns**.

The material is composed of textile powder, red algae, glicerine and some *secret ingredients*. It is a non woven material that is meant to be used for exhibitions, installations, packaging etc.

I would define myself not as a designer, not even a maker, but more as a thinker. Making plays an important role on the process, it is part of my thinking. The result of making is a tangible object, a substance or a surface, and that final 'product' allows me to understand what would be my next step. Exploration, investigation.

My outcomes are rarely made to become products and consumistic items. I see the value of my works in the conversations around it, in a possible different perception to a certain field/system/space. A process of un-learning our tangible surrounding, to re-evaluate certain processes and ways of extracting-consuming-wasting.













